

2025



@WisdomSeven

# PORTFOLIO

MOHAMMED AL SUWAIDI 2025



# HELLO.

I'M Mohammed Al-Suwaidi WELCOME TO MY PORTFOLIO



## THIS IS ME

FULL NAME	Mr. Mohammed Al-Suwaidi
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SOCIAL MEDIA	@WisdomSeven

SEE MORE OF MY WORK ONLINE

INSIDE



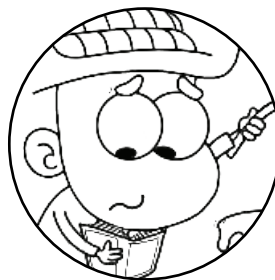
P3

WISDOMSEVEN  
FAMILY



P6

MANDOOS  
TV SERISE



P10

SAHTOT  
NEW GENERATION



P12

HARF ESEM  
MOBILE GAME

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# “ITs NEVER TOO LATE”

Enjoy the road trip, don't rush it



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عائلة الحكمة السابعة

# WISDOM FAMILY



## Brief

Since 2009, I have been the creator and driving force behind the Wisdom Family characters, a series of cartoon comics that debuted on the internet. Over the years, their storylines, which reflect social and community events through caricature, gained traction on various internet forums. This led to their weekly feature in Alshargh Magazine and their presence at the annual book fair in Qatar.

My deep passion for these characters fueled my dedication to continually refine and develop them. This dedication inspired me to explore animation, leading to the creation of short animated clips after enrolling in animation workshops.

Additionally, my work received recognition in the GCC caricature competition in Kuwait, where I was awarded 2nd place.

In 2014, the Wisdom Family characters were acquired and rebranded as Mandoos by the Al Jalila Cultural Centre for Children in the UAE, marking a significant milestone in my creative journey.





## THE FAMILY



## Refrences



Caricature in Newspaper



Giving Caricature workshop



Samsung Campaign



Caricature Drawing

# مندوس

One of my most significant accomplishments is the creation of "Mandoos," a TV series that grew from my long-term development of characters and stories on social media and in printed media under the name "Wisdom Family." These characters, nurtured and evolved over the years, found a new life on television through the adventures of two children traveling with a talking box named Mandoos, exploring the wonders of the sea, land, and diverse cultures. Collaborating with the exceptionally talented Mohammed Hareb, the creator and director of the Freej TV series, was a privilege that enriched my creative journey and professional growth.





In Collaboration with both



مركز الجليلة لثقافة الطفل  
Al Jalila Cultural Centre For Children



Available to watch on YouTube



<https://www.youtube.com/@MANDOOSseries>

[services@wisdomseven.qa](mailto:services@wisdomseven.qa)

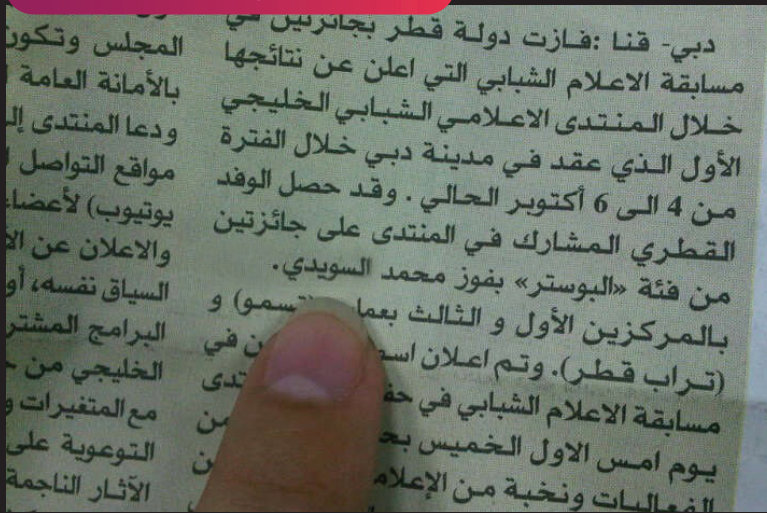
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# OTHER : PARTICIPATIONS

As Graphic Desinger, Character Developer or Competitions

## Graphic Design Award



## Maraya Youth Magazine as Art Director



## Art Exhibitions Participations





# ANIMATION

As an Animator, and Director with Doha Film Institute

مؤسسة الدوحة للأفلام

DOHA FILM INSTITUTE

## Short Movie as Animator with Director Rehab Alouaili



Rain

An adaptation of a regional folktale, executed in a unique and innovative style of animation. It is the very first animated film fully produced by DFI, with multi-award winning director Rahab El Ewaly and music by critically acclaimed international composer Nitin Sawhney.

## Short Movie as Director and Character Developer

### الدوحة للأفلام تستقطب فنان «الدوبلاج»

الحريصين على التحقيق. يشعر عقيق بالذهول من الهجوم بينما كان ساهراً إلى جوار سرير جده في المستشفى.

وبالعودة إلى متجر مجوهرات جده، الذي تعرض للنهب خلال الهجوم، يلتقي بالمدونة «ياقوت الحمر» التي تحقق في القضية، ويتردد في المشاركة في التحقيق، ثم يرفض مطالبها ويذهب إلى ورشته الخاصة، حيث يفك شيفرة رسالة من جده تقوده إلى ساعة قديمة، ويدخلها يجد زوجاً من أزوار أكمام غامضة من العقيق الأسود، فيرتديها ويغمره الحزن، يتكى على يديه، غير مدرك أنه عندما تلمس يده أزوار الكم يتم تنشيط قوتها، حينها يتعرف المجرم على موقع زر الكم.



محارب حجازاً سحرياً يمنح مالكة قوى رائعة. تتعطل حياة عقيق عندما يدخل جده المحبوب إلى المستشفى على يد شخص مُقْتَبَح. ويُبتد الهجوم العنيف على الهواء مباشرة عبر وسائل التواصل الاجتماعي، ما يثير غضباً عاماً ويحفز جيشاً من المدونين

شريرة تحمل اسم «المتصيدون»، بتهديد المدينة بأعمال إجرامية. أما بطل الحكاية «عقيق» فهو مهندس معماري ناجح ومحِب للخير، يخفي جده هوية سرية على أنه أحد «الحراس»، وهو نظام قديم حمى البشرية من الشر عبر المعصور. ويمتلك كل

الدوحة -الرابية- أعلنت مؤسسة الدوحة للأفلام عن إجراء تجارب أداء للموهوبين في فن الدوبلاج، وذلك للمشاركة في فيلم الرسوم المتحركة القطري «العقيق» للمخرج محمد السويدي. وذلك حتى يوم 20 فبراير الجاري، حيث سيضم طاقم عمل الفيلم ممثلين بأصوات ذكور وإناث يجيدون اللهجة الخليجية لتأدية مجموعة متنوعة من الشخصيات، على أن يكون عمر المتقدمين لتجارب الأداء فوق الـ 20 عاماً. فيما تستقبل المؤسسة طلبات المشاركين عبر البريد الإلكتروني casting@dohafilminstitute.com. وتدور أحداث الفيلم في مدينة تشوّفها وسائل التواصل الاجتماعي والتكنولوجيا، حيث تقوم مجموعة

العقيق:  
الزفة الافتراضية

In Production 2024

Confidential for DFI

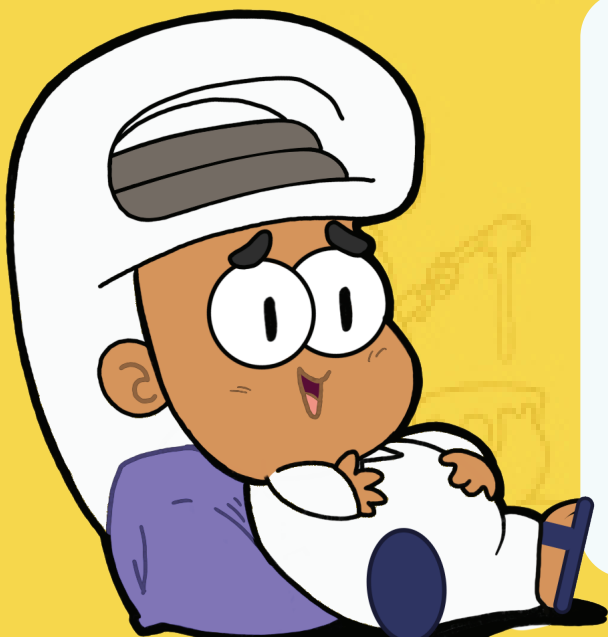
NEW GENERATION



### Brief

After moving into a new house with the Wisdom Family, I felt inspired to create new characters and revive my passion for art and caricature drawings, focusing on the social lives of people. These new family characters have become the cornerstone of my current work, appearing in both comics and caricature drawings. I'm excited to see how far they can go in the art world. With this here is Sahtot my main character.

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أحب دوامي لان مديري مستمع جيد لافكاري

A group of young men, likely students, are shown from the chest up, wearing white thobes and red-and-white checkered ghutras. They are all smiling and holding up yellow cards that feature a cartoon character of a man in a white thobe and ghutra, with the text 'nave2mobyw' below it. The cards are held up in a way that they are visible to the camera. The background is slightly blurred, showing what appears to be an indoor setting with some equipment.

A man in a white thobe and ghutra is standing in a classroom, drawing on a whiteboard. He is holding a marker and has just finished drawing a simple house. A young boy in a white shirt and dark pants is standing in front of the whiteboard, drawing a stick figure. Two other children are sitting at a green table in the foreground, looking at the whiteboard. The whiteboard has several drawings on it, including a house, a stick figure, and two cartoon faces. The caption "Schools Workshops" is at the bottom.

# WISDOM SEVEN

BY MOHAMMED AL-SUWAIDI

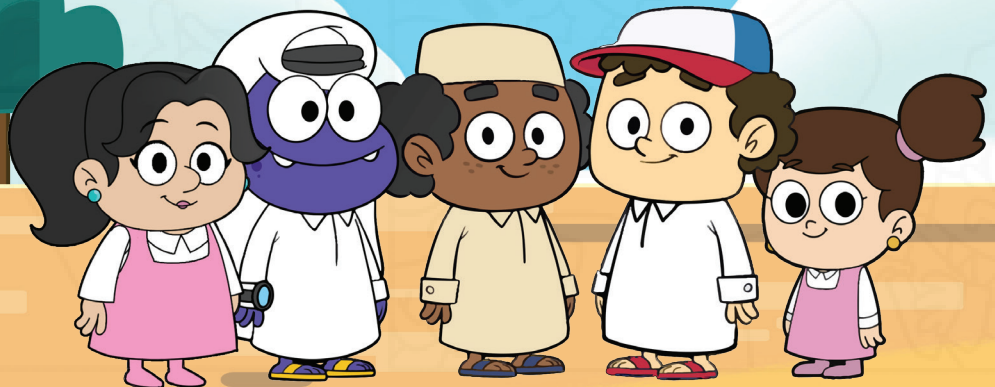


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# حرف السم



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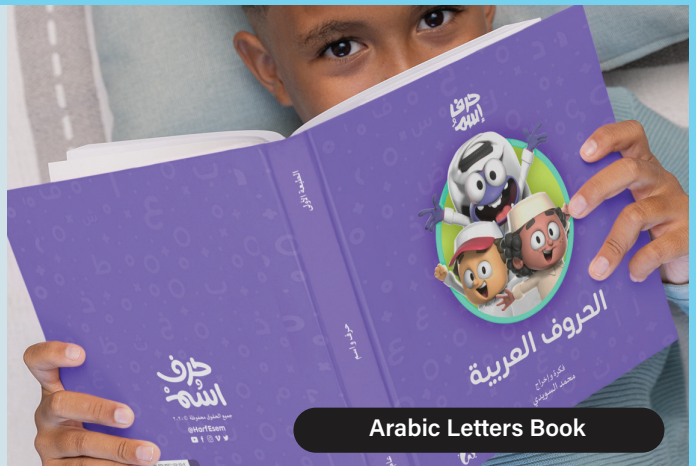


## Brief

Harf Esem is a personal initiative I conceptualized in 2018 before bringing it to life. This initiative merges technology with educational entertainment to teach children the Arabic language, from recognizing letters to reading and writing. Through Harf Esem, I have developed a comprehensive ecosystem, encompassing the original idea, website, books, and interactive family games. Additionally, I have participated in book fairs and conducted workshops for children in schools. The concept is continuously evolving, with plans to expand into short series and movies soon.



Family Boardgame



Arabic Letters Book



Cushions Products



Public Workshops

Also on All social media Platforms : @HarfEsem

# I HATE GOODBYES

You too? Then check my website

